

ORIGINAL CROCHET PATTERN

ESSEX
EARWARMER

INTERMEDIATE CROCHET

Designed by Alison Stapleton

OldEnglishCreations.com



OLD ENGLISH CREATIONS

CROCHET PATTERN

Essex Earwarmer



Make this trendy autumn earwarmer as a quick intermediate project.

*Designed by
Alison Stapleton*

Intermediate crochet

This pattern uses US crochet terminology



WHAT YOU WILL NEED:

Lion Brand Vanna's Choice 1 ball in grey marble (featured) or another similar weight yarn

5mm Crochet hook

Tapestry sewing needle

Your label (optional)

GAUGE

12 st. x 7 rows over 2.5" x 2.5" (6cm x 6cm)

SIZE

Adult approx. 22" (56cm) diameter, 6cm wide

PATTERN NOTES.

This pattern uses the "chainless cast on" method, see Foundation Row 1 for instructions and the full details with photos at the end.

ABBREVIATIONS

ch = chain(s), **ss** = slip stitch; **sc** = single crochet; **dc** = double crochet; **tc** – triple crochet; **st(s)** = stitch(es); **[]** = work directions in brackets the number of times specified; ***** = repeat whatever follows the ***** as indicated. **FPdc** = front post double crochet; **BPdc** = back post double crochet.



ESSEX EAR WARMER PATTERN

MAIN BAND

Foundation Row 1: Ch 3, yarn over, insert hook in first ch (but both loops), pull through (3 loops on hook), yarn over, insert hook into bottom stitch two "V" and pull through (3 loops on hook), make 1 dc as normal inserting hook into both loops of previous loop pulled through. Each new double crochet is started in the one loop pulled through from the two on the base. Make 65 dc, slip stitch to top of first stitch and join. Make sure the work is not twisted.

Row 2: Ch 2, * 1 FPdc in next stitch, 1 BPdc in next stitch *, repeat from * to * to last stitch, slip stitch to close.

Row 3: Ch 2, * 1 BPdc in next stitch, 1 FPdc in next stitch *, repeat from * to * to last stitch, slip stitch to close.

Row 4 to 7: Repeat rows: 2 and 3 twice. Fasten off.

CENTER BAND

Row 1: Ch 9.

Row 2: Ch 2, 1 sc in next 8 stitches, turn.

Row 3 to 17: Repeat row 2.

Row 18: Wrap the center band around the main band and join center band together with a row of single crochet. Fasten off.

Note: the center band remains loose over the main band. Slide it to cover the main band row changes.

FINISHING

Weave ends up and down along the edge and *not* into the body of the work.

Neatly sew in your label.

We like to name our original crochet patterns from places we have lived or visited in England, Africa and Canada. Our patterns often have snippets and images of Old England and will sometimes have a little historic feature. This is just a bonus and for fun. It has nothing to do with the pattern but will enrich your pleasure when working with our patterns.



Chelmsford Castle

ESSEX

Essex is a county in south east England and the name Essex has its origins in the term *East Saxon* from the early settlers

The county town is Chelmsford which has its roots as far back as AD427. Chelmsford castle was built around 1098 and is mainly Norman design.

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Designer's notes

Chainless Cast On Method

Most crochet items have a base chain. Typically the pattern will call for a chain of say, 40 or 100 chains, and the first row is built on the base chain. In the chain-less cast-on method there is no chain. I have also heard of this being called the chain less starting (crochet stitch) method CShdc, CSdc etc. The chain-less cast on technique is used without a base chain so it provides some give in the item as a base chain can pull if not loose enough. Any tightness is only noticeable when you have worked up more of the item. The first row is actually the base row and indicated as **Row 1:** on all patterns.

Row 1: Ch 3,



yarn over, insert hook in first ch (but both loops),



pull through (3 loops on hook),



yarn over, insert hook into bottom stitch two "V" and pull through (3 loops on hook),





make 1 dc as normal inserting hook into both loops of previous loop pulled through.



Each new double crochet is started in the one loop pulled through from the two on the base.

Continue for as many double crochets as required.



WHERE TO USE THE CHAIN-LESS CAST-ON

The chainless cast on method is great for waistbands on skirts and shorts.

It also goes well for bag handles and straps for summer tops.

I don't use it all the time but it does result in a really nice edge that has give and does not pull.

In a way it is forgiving and I like that.

Enjoy your crocheting.

Thank you,

Alison Stapleton